



Dancin' in the streets

Dozens of couples from area square dance clubs gathered on a closed-off Main Street in Salt Lake City Friday night to join in a rousing country square dance. The dancing was part of the Days of '47 festivities.

Utah senators make statements in Whitewater hearings

By RUSTY PAYNE
Universe Staff Writer

Sen. Bob Bennett and Orrin Hatch gave opening statements Tuesday on the first day of the second phase of Whitewater hearings. The hearings consisted of opening comments, followed by early testimony from Walter Hubbell, who was involved in the investment deal with the Clintons.

The controversy surrounding the Whitewater hearing concerns the whereabouts of boxes — containing documents that link the Clintons to bad land development investments.

These boxes disappeared from Foster's office after his suicide.

Bennett is a member of the Senate Committee on Banking, Housing and Urban Affairs, while Hatch is on the Senate Judiciary Committee. Hatch was chosen by Sen. Alfonse D'Amato (R-N.Y.) to serve on the Whitewater committee.

Both Utah senators' opening statements emphasized the need to find out whether there was a cover-up by the White House when the suicide of White House lawyer Vincent Foster was investigated.

"Most troubling are the questions pertaining to whether the White House obstructed the Justice Department's investigation into Mr. Foster's death," Hatch said.

"It seems clear that certain White House officials entered Mr. Foster's office before law enforcement

investigators could examine the scene. We need to ascertain whether the subsequent removal of documents and the search of the office were politically motivated, or as some media accounts have suggested, simply the signs of panic and poor judgment," Hatch said.

"We must ascertain whether the White House staff followed proper procedures to preserve the integrity of the entire body of documents found in Mr. Foster's office on the day of his death," Bennett said.

The day's hearings were routine, according to assistant Bennett press secretary Jeff Hartley.

"Not too much happened," Hartley said. "There were statements back and forth, (and) caution from Democrats that it doesn't turn political."

Tourists visit Utah for attractions, pioneer heritage

By JENNIFER MADSEN
Universe Staff Writer

Seven million people visit Salt Lake City each year, and The Church of Jesus Christ of Latter-day Saints' Temple Square is the most popular attraction, according to the Salt Lake Convention and Visitors Bureau.

Not far behind in popularity are other landmarks and museums related to Utah's pioneer heritage. Visitors, both LDS and non-LDS, tour places left by the first visitors and settlers of the state.



"(The time period) is an exciting time frame in history," said Rosie Brimhall, director of visitors services for the Salt Lake Convention and Visitors Bureau. "People are interested in pioneers, Indians — anything during that time of the West."

LDS pioneers were not the first people to inhabit the Wasatch Front, though they were the first permanent settlers. In 1847, 148 years ago, Brigham Young led 148 pioneers to a patch of desert land which became "the place" the LDS Church would put down roots. Now, Utah, the honeybee state, is known for its pioneer heritage.

Salt Lake City, the area of first settlement for the pioneers, contains many popular tourist sites. The Museum of Church History and Art, located across the street from Temple Square, welcomed close to 324,000 visitors last year.

With its location across from Hogle Zoo, Pioneer Trail State Park drew in 340,000 visitors. The park is currently preparing to celebrate its centennial.

Salt Lake is not the only place for tourists interested in pioneer heritage.

Cove Fort, in Southern Utah, reports at least 1,000 visitors a day. This restored pioneer settlement was first built to serve as protection against Indians. The area is also the midway point between Fillmore and Beaver. At the fort, pioneers could spend a night and acquire fresh horses for the next day's trip.

Cove Fort has welcomed a number of guests since it was dedicated as a visitor's center by President Gordon B. Hinckley over a year ago. Andrew Jeans, a former missionary who guided tours of the fort, said weekends draw even more visitors, up to 1,500 a day.

"Most people have a lot of admiration for the hard work of the pioneers," said Jeans. Familiar pioneer names are associated with the fort. Brigham Young and other church leaders had rooms kept for when they passed through.

Tourists may also get a feel for the pioneer trek and life through the film "Legacy," shown free of charge in the Joseph Smith Memorial Building, across the street from Temple Square.

The 53 minute film averages crowds of 400 people for its 10 daily showings during the week, according to Ensyne Clark, a Legacy coordinator. The numbers rise on Friday and Saturday, said Clark, to capacity crowds which fill the 507-seat theater.

Clark estimated that over half of the visitors are LDS, although as a coordinator he also has the opportunity to hear and read reactions from non-LDS visitors.

Clark said the main reaction is one of amazement in the industriousness of the pioneers.

Often included among the visitors are political leaders from other states, including senators and governors, according to Clark. Many are "positive in saying they can see how Mormons have strong faith with a heritage like that," said Clark.

Pioneer Days Calendar	What?	When?	Where?
	Rodeo	July 19-24, 7 p.m.	Delta Center
	Western art	July 22-24	Utah fair park
	Youth parade	July 22, 10 a.m.	South Temple
	Float party	July 22, noon	Salt Palace
	Marathon	July 24, 5 a.m.	Parley's Canyon
	Sunrise service	July 24, 7 a.m.	S.L.C. Tabernacle
	Main parade	July 24, 9 a.m.	South Temple
	Ensign Peak hike	July 26, 7 p.m.	Ensign Peak

Graphic by Matt Bennett/Universe

Casualties mount after heat wave

Associated Press

CHICAGO — The city's death toll from the blistering heat wave soared to 23 Tuesday — and was expected to top 30 — after examiners sent to funeral homes ruled that heat had contributed to the deaths of other casualties.

It appears that the worst is over, but nobody knows where it's going to end, Medical Examiner Edmund Donoghue told a news conference.

Donoghue, who on Monday had said the city's death toll would likely hit 30, predicted the final casualty count in five days of 90-plus heat last week would exceed 400.

Additional deaths in Chicago added the national death toll to at least 1,500, as officials in other states ruled the heat was a cause of or had contributed to deaths last week, when the Northeast and Midwest were gripped by a suffocating combination of heat and humidity.

The death toll topped that of 1987, when at least 96 deaths from the Plains to the East Coast were blamed on heat, but didn't approach the estimated 1,500 fatalities from a 1980 heat wave.

In Milwaukee, officials said heat caused or contributed to 60 deaths. Among them were about 18 people who were taking anti-psychotic drugs that block the body's ability to release heat, said Medical Examiner Jeffrey Jentzen.

In Ocean County, N.J., an 82-year-old woman remained hospitalized in critical condition after being brought in from a Point Pleasant Beach boarding home that had no air-conditioning.

Chicago authorities said 137 heat-related casualties were found in funeral homes over the past two days in addition to the 239 examined at the morgue since the heat wave began, peaking last Thursday at 106 degrees.

The deaths were classified as heat-related based on the temperature of the

bodies and certain physical signs, including bleeding and bruising.

About 100 bodies remained to be examined in funeral homes across the Chicago area and 50 to 100 were still at the morgue. Many of the bodies were badly decomposed.

With more space available in the morgue, workers began to call hospitals Tuesday, asking officials to release to the morgue any bodies they may have been storing. Donoghue couldn't immediately say how many heat-related casualties he expected to find in the hospitals.

Besides the fatalities already discovered, rescue workers said they expected to find more bodies throughout the week in overheated apartments.

Definitions of heat-related death vary in different cities and states, with some classifying a death as heat-related only if heat was the primary cause.

Professor seeks new remedies in Samoa

By LIBERTY WHITTLE
Universe Staff Writer

After a year of studying the use of plants by Samoan healers, BYU botany professor Paul Alan Cox sought to prove that a particular compound, prostratin, may be developed for use in the treatment of AIDS.

"During that year, I studied how the native healers used plants for medicine. I was interested in a plant they used to treat a viral illness that we now know as hepatitis. Together with my collaborators at the National Cancer Institute, we found that extracts from this plant, *Homalanthus nutans*, were very active in-vitro against HIV," Cox said.

Some chemical work done by the NCI collaborators resulted in isolation of prostratin. NCI and Cox patented prostratin as an anti-viral remedy because it exhibited potent anti-viral activity.

During his graduate studies at Harvard University, Cox, who is also BYU Dean of General and Honors Education, was influenced by Richard Evans Schultes, the man the movie "Medicine Man" was based on. Schultes spent 19 years alone in the Amazon rain forest studying with the Indian tribes.

"When I started as a graduate student at Harvard, the field of ethnobotany (the study of how indigenous people use plants) had almost vanished. I was trained as a rain forest biologist, but I'd go to Schultes' seminars every week. I was actually warned off from him by some of the Harvard faculty," Cox said.

"There was a group of graduate students — we were very much influenced by Richard Evans Schultes. We thought he was magic. This guy was like 'Dead Poet's Society.' Being told 'don't go near this person' of course increased our interest in going over there and studying with him," Cox



Photo courtesy of Scientific American

CURES FOR THE FUTURE: Samoan healer Mariana Lilo, who died in 1993, cuts the stem of a *Homalanthus Nutans*. Lilo is one of the many Samoans that assisted Paul Alan Cox in his research.

Schultes encouraged Cox to use the fluency in the Samoan language he had obtained on a mission to Samoa to do ethnobotanical studies, in addition to his regular rain forest studies in Samoa. Cox and his family spent 1984 on the Samoan island Savaii, in the remote village of Falealupo.

Before Cox's work in Samoa, prostratin was thought to be a tumor promoter, but studies by the NCI found it actually inhibited tumors.

The NCI is engaged in discussions concerning licensing the compound to major pharmaceutical companies for

News Briefs

Compiled from staff and news service reports

Old photo casts doubt on Yeltsin's health

MOSCOW — As word spread that a Kremlin photo purporting to show Boris Yeltsin in good health was actually 3 months old, the president appeared on television Tuesday to assure Russians he is recovering from heart trouble.

Speaking in a raspy voice in a hospital corridor, Yeltsin spoke for several minutes about political and economic issues and his health, declaring: "I'll be in operation soon."

However, on a day when both the Kremlin's forthrightness and the seriousness of Yeltsin's health problems were called into question by the photo flap, he acknowledged he didn't know when he would be released.

His aides conceded Tuesday for the first time that the 64-year-old Yeltsin, hospitalized since July 11, faces an extended period of recuperation at a Moscow-area sanitarium even after his release.

The Russian leader was admitted to the hospital for what was described as acute pain related to his heart disease.

Coming in the wake of numerous incidents involving his health and widespread rumors about a drinking problem, it spurred speculation that his condition was deteriorating.

Orem barn, property destroyed in fire

OREM — A barn fire in Orem Monday night caused \$18,000 to \$23,000 in damages, according to Orem Police Detective Gary Downey.

The fire, at 1200 S. 200 East, occurred at 8:10 p.m. and was caused by an unknown source, Downey said.

The barn, belonging to Doral Graff of Orem, was destroyed. Approximately \$8,000 in damages were estimated for the structure alone.

Items stored within the barn were also damaged, including snow mobiles and farm implements.

The merchandise was estimated at \$10,000 to \$15,000.

The Orem Police and Fire Department arrived on the scene at 8:11 p.m. Containment of the fire took about two hours.

Judge orders Ohio man to marry girlfriend

CINCINNATI — A man ordered to marry his longtime girlfriend after he was convicted of hitting her is asking the judge for a change of heart.

Scott Hancock, 25, had pleaded no contest to domestic violence and faced sentencing Thursday before Hamilton County Municipal Judge Albert Mestemaker.

Mestemaker gave him a suspended four month sentence, fined him \$100, placed him on nine months' probation and ordered him to undergo counseling. He also ordered Hancock to marry Yvonne Sevier within nine months.

Hancock filed a motion Monday for reconsideration of his sentence.

Mestemaker said last week that he wrote the marriage requirement on Hancock's probation order "almost tongue-in-cheek" and knew it could not be enforced.

The Enquirer reported that the judge has ordered a similar sentence at least once before.

New suspects arrested in firebombing

SOUTH SALT LAKE — Police arrested three more people Tuesday following a firebombing that gutted the home of an elderly woman and killed her pets.

Debra J. Romero, 42, was booked into the Salt Lake County Jail on investigation for conspiracy to commit aggravated arson. Derek L. Salas, 23, and Luis A. Aviles, 19, were booked on investigation for possession of an incendiary device.

South Salt Lake Police Chief earlier arrested Vasilios Deligiannis, 27, on outstanding warrants and investigation of aggravated arson and possession of an incendiary device.

Salt Lake Police Chief Robert Gray said the home of 73-year-old Luella Wakefield was firebombed by mistake early Sunday morning.

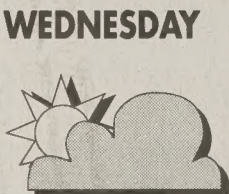
Gray said a house next to the Wakefield's was the actual target in a drug-related dispute. Wakefield heard her smoke detector go off and fled, her grandson Rick Haglund said. The woman's parrot and two dogs died.

"She called the dogs and she tried to go back in when they didn't come out," Haglund said. Wakefield was treated for the burns and smoke inhalation and released.

Weather

YESTERDAY in Provo
High: 91°
Low: 50°
as of 5 p.m. yesterday

Precipitation: trace
Month precipitation to date: 0.78"
Season to date: 25.08"



WEDNESDAY
PARTLY CLOUDY
Highs: 85 to 95.
Lows: 50 to 55
20 percent chance of scattered afternoon and evening thundershowers.



THURSDAY
PARTLY CLOUDY
Highs: 85 to 95
Lows: 50 to 60
Clouds will move in during the evening. Thundershowers possible.

SOURCE: KBYU Weather Service and U.S. Weather Service

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"Wherefore, do not spend money for that which is of no worth, nor your labor for that which cannot satisfy. Harken diligently unto me, and remember the words which I have spoken; and come unto the Holy One of Israel, and feast upon that which perisheth not, neither can be corrupted, and let your soul delight in fatness."

--2 Nephi 9:51

Emily Hunter says, "This scripture reminds me what my priorities should be and helps me focus on my eternal goals."

Emily is:

- a 20-year-old junior
- from DeSoto, Texas
- majoring in molecular biology



'Days' celebration to have parade, rodeo

By JULIE ROBISON
Universe Staff Writer

This year, the Days of '47 celebration will mark the 148th anniversary of Brigham Young's declaration, "This is the right place."

Pioneers began honoring their entrance into the Salt Lake Valley in 1849, two years after the event. Today the traditions of a sunrise service and a parade on July 24 continue. Other activities are added to the festivities every year.

More than 600 of the top cowboys in the nation and Harvey Wallbanger Jr., a trained buffalo, will perform in the rodeos at the Delta Center which began July 17 and continues until July 24. The rodeos begin at 7 p.m. except for the one on July 24, which begins at 6 p.m. Ticket information is available by calling 325-2000. There will not be a rodeo on Sunday, July 23.

Hundreds of youth groups will sing and dance July 21 at Valley Fair Mall.

The Days of '47 Western Heritage Art Show will be in the Grand Building at Utah State Fair Park from July 22 to 24. Paintings and sculptures will be on display from noon to 9 p.m. Gary Prazen, a bronze sculptor, will be the feature guest artist.

More than 4,000 youth will participate in the Youth Parade on July 22. The parade will start at 10 a.m. at South Temple and Main Street and will end at the city and county buildings.

A float preview party will be held inside the Salt Palace from noon to 5 p.m. on July 22. Fifty floats will be on display. Clowns and musical entertainment will also be at the party.

The 26-mile marathon will begin at Parleys Canyon on July 24 at 5 a.m.



Drew Linginfelter/Universe

NO, THIS IS NOT A BARBECUE: Blacksmith Jess Coombs makes horseshoes at the Historic Wheeler Farm in Murray. Wheeler Farm was the location of Family Fun Day, part of the Days of '47 celebration.

The runners will follow the pioneers' trial into the valley. At 6:15 a.m., 10-K race participants will join the marathon runners at the University of Utah Research Park.

The race will end at Liberty Park. To sign up for the 10-K race, call 237-2138.

A sunrise service will be held at the Salt Lake Tabernacle on July 24 at 7 a.m. The speaker will be a general authority of The Church of Jesus Christ of Latter-day Saints.

"One of the largest parades in the United States" will start at South Temple and Main Street at 9 a.m. on

July 24, said Lois Harmon, a volunteer on the Days of '47 committee. More than 75 floats and several bands will be in the procession going to Liberty Park.

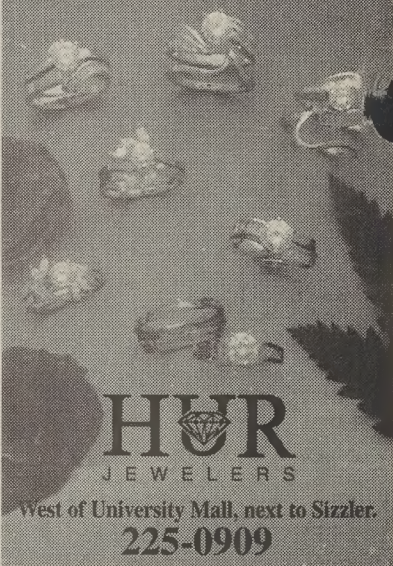
The annual Ensign Peak Hike on Wednesday, July 26, will be the concluding event of the festivities. The hike will begin at 7 p.m.

The Days of '47 activities began July 11 with a Pops concert at Abravanel Hall. Family Fun Day was at The Wheeler Historic Farm.

The tri-valley square dance and the horse parade were on Main Street last week.

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Pioneers in technology find home in Utah Valley

By THADDEUS BLAKE
Universe Sports Writer

Several pioneers in the computer science industry had their beginnings in Utah Valley.

Bruce Bastian, a former BYU student and co-founder of WordPerfect, and Alan Ashton, an adjunct professor in the computer science department, created a word processing program that blossomed into a multimillion dollar computer software company.

Bastian was asked to develop a word processing program for the city of Orem. Bastian worked with Ashton to create the software. The rights to the original program were signed over to Bastian during the original negotiations with the city of Orem, said Gordon Stokes, a professor in the computer science department.

WordPerfect was created with Bruce Bastian as president and Alan Ashton as the vice-president.

Stokes said the two men created

word processing programs for data-general computers. When the personal computer was introduced, Ashton was convinced that this was the direction the company should take.

"With good timing, good fortune and a good product, the program and the company was a success," said Stokes.

In March 1994, Utah-born WordPerfect merged with the California-based software company Novell, bringing another of the industry's moguls to Orem.

According to company spokeswoman Melanie King, Novell, a leading provider of business and work group application software and system software for networks, joined with WordPerfect to pool their resources and technology with that of another software giant.

At the time of the merger, Bob Frankenberg, president of Novell, said he believed the cooperation of these two corporations would lead to even more success for both companies as well as a technological boost for the computer science industry.

"With Novell and WordPerfect technology, Novell intends to lead the industry's evolution to network appli-

cation," Frankenberg said. "Applications that improve our ability to access networked data create easily shared information, collaborate and communicate over the network whether from an at-home office, on the road, or within a global corporation."

Novell also owes much of its current success to BYU alumni.

Superset Software was acquired by

Novell to write Novell's new network program.

Kyle Powell, a spokesman for Superset, said the company began as a three-member consulting firm. The firm included Powell and two other BYU computer science graduates, Drew Major and Dale Neibaur. Superset slowly grew into the firm responsible for building Novell into a billion dollar corporation.

Pioneer Day



1995

Drew Linginfelter/Universe

PERFECT COMPUTING: Leanne Woods, a senior in public relations at Brigham Young University, creates a document in the communications department's computer lab. Several major software companies got their start in Utah Valley.

Care-A-Van will visit Provo area to immunize children

By MINDY MCCOOL
Universe Staff Writer

In 1993, less than half of Utah's two year olds had been properly immunized, making them susceptible to diseases that could be avoided.

Care-A-Van is a free public clinic that travels in a motor home throughout Utah to provide immunizations for children. According to Care-A-Van, it gave more than 11,500 immunizations to 4,400 children two years old and younger.

Immunization is important for more than health reasons. According to Provo city schools, children must be immunized before they can enter school.

Since immunization often is not available in other countries, students from other countries must have started the immunization process and received at least one of each of the necessary shots before they can enter school. In addition, tuberculosis tests are required for all students from other countries and from certain areas in the United States.

According to Provo schools, parents used to be able to exempt their children from immunization requirements by signing a statement giving religious reasons as an excuse. However, this is no longer an option. The safety of the other children is now the priority. To be exempt from immuniza-

tions for religious reasons, parents must prove to the Health Department that this is their belief and then receive a waiver.

Care-A-Van is scheduled to be in Provo Wednesday and Thursday at 350 N. Freedom Blvd. from 4 to 8 p.m.

Care-A-Van provides vaccinations for DPT, DT, DTaP and Td, for diphtheria and tetanus; MMR, which is for measles, mumps and rubella; Hib, which is for meningitis; polio and Hepatitis B.

Parents are requested to bring current immunization records for their children if they have them. A parent or legal guardian must be present for a child to receive immunizations.

Professor says being a Utahn is just 'a matter of the heart'

By LISA BORROWMAN
Universe Staff Writer

For the real test of loyalty to one's state is whether they take the name of the state upon themselves, said the speaker at the Utah State Historical Society meeting Thursday night at the Salt Lake Community College Trades Building Auditorium.

Some people say that in order to be a real Utahn you have to be a Mormon," said Thomas Alexander in his speech. "Frankly, I find this absolute nonsense."

Alexander, a professor of history at the University of Utah, and author of a comprehensive history of Utah, clarified his statement saying that two of the most well-known Utahns in recent history are Maurice Abravanel, a European-born musician, and Frank Layden, a Brooklyn-born basketball player.

Although some argue that Abravanel and Layden are immigrants, not true Utahns, Alexander counters with the statement, "Brigham Young and Eliza Snow were immigrants too."

The intent of the heart is the true determiner whether one is truly a Utahn, Alexander said. He cited Abravanel as an example.

Abravanel was hired in 1947 as a conductor for the Utah Symphony. In

1949, he was offered a position in Houston for a higher salary. That same year, the governor vetoed a bill that would have granted funds to the Utah Symphony, Alexander said.

Instead of throwing in the towel and giving up, Abravanel stayed and fought. He made the Utah Symphony one of the nation's best musical organizations, Alexander said.

"I would suggest this act of will that brings someone to love Utah and its people, in the way that both Brigham Young and Maurice Abravanel did, is what makes us Utahns," Alexander said.

It is not a matter of place of birth, religious persuasion, ethnic background or any other thing, "it is a matter of the heart," Alexander said.

"We become Utahns because we love the state and because we understand that it is still the right place," Alexander said.

Kristin Johnson, a resident of Salt Lake City, said she has encountered similar situations.

She moved to Utah from California 20 years ago.

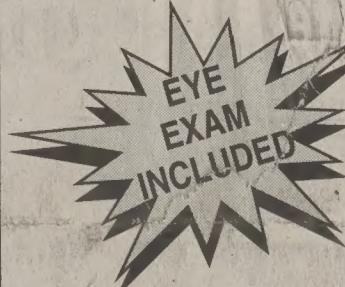
"When people ask where I'm from, it's hard to know what to say," Johnson said. "If you decide to call yourself a Utahn, you are one. It's a matter of the heart."

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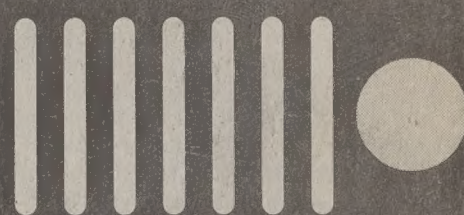
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The Universe

Opinion

Movie editing raises concerns, but it's the best that BYU can do

In a decision sure to please Keanu Reeves fans and anger the more puritan factions of the religious faculty, BYU's administration has decided to bite the bullet and bring back edited R-rated films to the Varsity Theater. Despite the questions raised, this was a good decision. In the first place, these films should have never been banned from campus screening. The decision to stop showing edited R-rated films was a display of coddling a vocal minority claiming religious manifestation. Thanks to a SAC poll and numerous public responses, the administration ruled in favor of BYU's most important element — the students.

There was a time, not too long ago, when student response wouldn't have had a prayer in swaying an administrative decision, unless it favored tighter dress standards and shorter hair. BYU's administration is to be commended for listening to the response of the students in this case.

This decision will also prevent discrimination against certain films. As anyone who has been to a movie in the last 10 years knows, ratings are not the most accurate indicator of a film's content. A PG-rated film can have twice as much offensive content as an R-rated film. The only question is how offensive is the content. According to the Motion Picture Association of America (MPAA), a film can contain an unnerving amount of profanity, but the use of the F-word more than twice in a film will automatically destine the film for the R-rating. A University policy that would allow the screening of asinine movies like "Ace Ventura: Pet Detective" and exclude standout films such as "Glory" and "Rain Man" is flawed, to say the least.

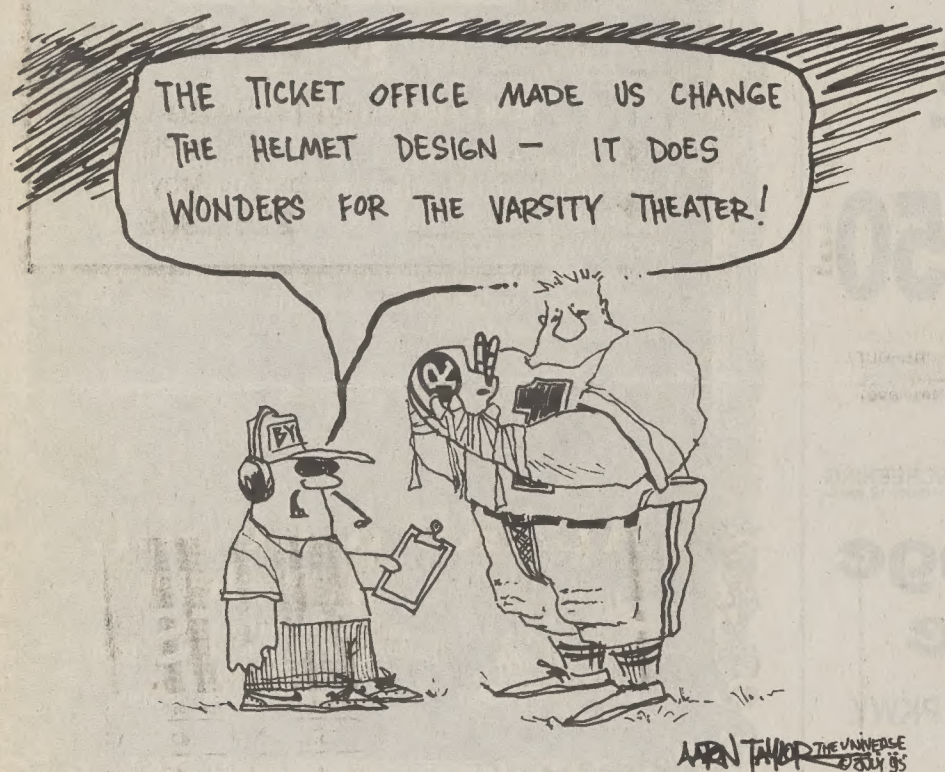
Several well-meaning people have raised concerns about the ethics of the editing process. It is true that editing films often excises significant elements or messages in the story, resulting in a product that does not match the filmmaker's vision. However, given the political realities at this University, showing unedited R-rated films is simply not possible. Therefore, a system that allows all films to go through the same process, regardless of their rating, is the optimal solution in this case.

Certainly, it is not a perfect system. Even editing does not ensure that a film will be appropriate for all members of an audience. Certain films, such as "Speed" or "Last of the Mohicans" are not the best movies for young children. Parents should still be involved in the entertainment decisions of their children and not assume the Varsity Theater to be a day-care center.

The editing process can also play havoc with a film's message. Key components of the film can be damaged or lost. Contrary to popular feelings otherwise, rough elements within a film do not automatically exclude it from artistic excellence. Used properly, rough elements can sometimes impact an audience far greater than subtlety.

Although those concerned with the ethics of editing have a valid point, showing edited R-rated films on campus allows students to view quality works of film art on the same par as other films. In an imperfect world, this is probably the best policy.

This editorial is the opinion of the The Universe. Universe opinions are not necessarily those of Brigham Young University, its administration or the Church of Jesus Christ of Latter-day Saints. The Editorial Board meets Thursdays at 2:30 p.m. in 538 ELWC. All meetings are open to the public.



Guest Column

Tales of an unwitting victim of Attention Deficit Disorder

It seemed like a normal day, but it wasn't. My sister came in and said, "Lisa, I think you have ADD. I just read a list of symptoms, and you have almost every one."

Of course she wasn't right. I am not a hyper person. I have rarely caused trouble in school. Sure, learning disabilities run in my family. But that was something that they struggled with, not me.

A few months later, I took a horrible test and was evaluated to see whether or not I had Attention Deficit Disorder.

For 14 long minutes, I was supposed to watch a computer screen and press the space bar every time a letter flashed before my eyes. However, I was not to press the space bar after the letter X. I flunked a test for one of the first times in my life.

I took the news in stride. My brain works different from others, I reasoned. That is not all bad.

Suddenly some things fell into place. Things I long ago diagnosed as being a part of who I was. I can procrastinate with the best of them. I start term papers three days before they are due, only to pull an all-nighter the night before and turn it in either just in the nick of time or a day or so late. I just thought I was really lazy.

In conversations, others would still be talking about the famine in Ethiopia while my mind had wandered to the oppression of the Russian people. It was a logical transition for me, but not to the group. I would often receive comments like,

"Where in the world did that come from?" or "Are we that boring?"

Concentration has always been a problem for me. I could never study in the library because every time someone

walked by, I had to look up and see who it was. It took effort to not look, which was also distracting to my studies.

So I studied late at night when I knew everyone else was asleep and there was no chance someone would walk in or call. Only then would I not get sidetracked. It never occurred to me that these habits might signal a problem, because everybody does things like this. The difference between me and everybody else is that I do this on a daily basis.

As I browsed through the Psychiatric Diagnostic Statistical Manual one day, I found Attention Deficit Disorder in the chapter dealing with mental disorders. Suddenly, I realized why my father had such a hard time when he was diagnosed with ADD. It is a legitimate mental disability — even the experts say so. I was devastated.

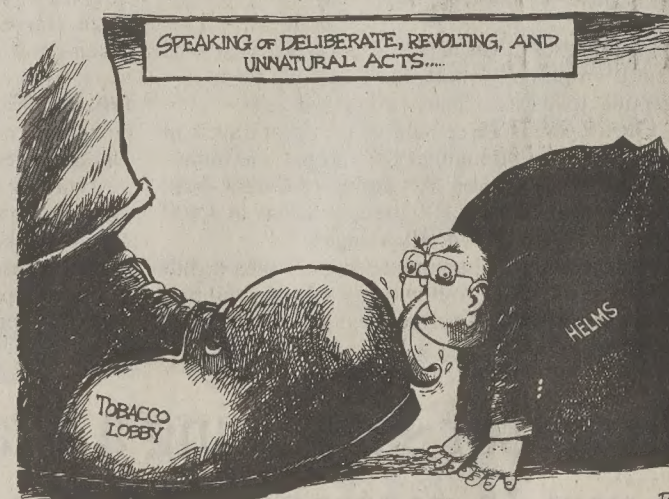
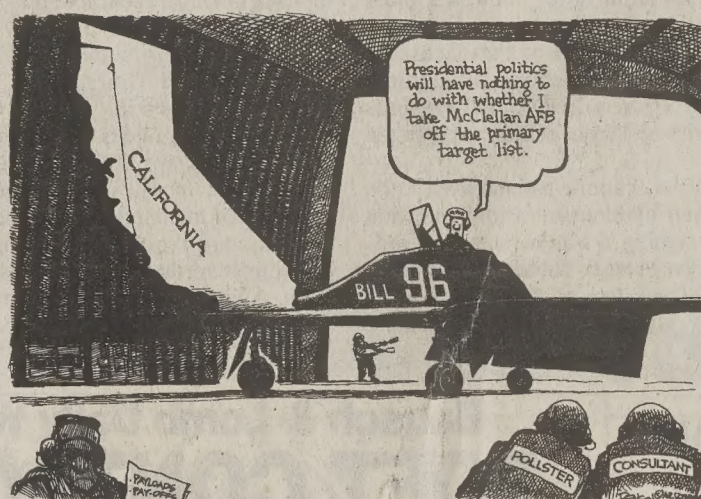
However, as I read what the experts have to say about ADD in adults, I have to conclude that I am smart, I am funny, and doggone it, people like me. I have challenges. I take drugs to help myself focus. But I am also intelligent, and have been successful in school.

Attention Deficit Disorder is not a mentally crippling disease like Alzheimer's, but I will continue to struggle with it for the rest of my life.

by
Lisa Borrowman



Cartoonist's Corner



From the Net

'Pocahontas': Disney's historical folly

An Open Letter To: Parents Of Young Children
Regarding: The Disney Film Pocahontas
From: Members of the NatChat Internet-based Mailing List (An electronic community of Native and non-Native people interested in issues pertaining to the world's aboriginal peoples.)

Many people, including some members of this electronic community, are deeply offended by Disney's new movie, "Pocahontas". Children who view this movie may obtain a distorted image of a living people and their culture. The film contains historical inaccuracies and prejudicial lyrics.

The historical truth is that Pocahontas was no more than ten years old and John Smith was at least 22 when they met. (Some accounts state he was 42, others that he was in his sixties.) An entry in Smith's later memoirs suggests he may have forced himself upon her. If there was any "romance" between John Smith and Pocahontas, he would be considered a child molester today. Also, the movie doesn't mention the fact that Pocahontas was later taken prisoner by the English and held for ransom.

The movie contains scenes and lyrics that promote racist and sexist stereotypes. The most disturbing of these are the following lyrics, from the song, "Savages":

"What can you expect from filthy little heathens?
Their whole disgusting race is like a curse.
Their skin's a hellish red.
They're only good when they are dead!"

Regardless of the context of these lyrics, they are just as offensive to members of this community as "nigger" is to African-Americans and Nazi propaganda is to the Jewish community. Worst of all, no child and few adults can easily "undo" a catchy, Disney song once it's in their head.

If your child was of Native descent, imagine how you would feel if your son came home in tears to tell you that his schoolmates sang "Savages" to him? Or if your daughter told you she wanted to be like the Disney Pocahontas, a non-Indian featured Barbie doll wearing barely any clothes, instead of a member of the culture that you, your parents and grandpar-

ents, worked so hard to preserve? Although some of us were excited when we first heard that Disney was going to tell the story of Pocahontas, we now feel betrayed. Unfortunately, Disney has let us down in a cruel, irresponsible manner.

Like the real Pocahontas, there have been many people in the past 100 years, both white and Native, who have worked hard to form a bridge of communication and understanding between the cultures. Please don't threaten their work by supporting Disney's version of this story.

Please read the following suggestions instead, choose an alternative and discuss with your child your reasons for doing so.

(If your child has already viewed the film, please take the time to discuss his/her reaction to it and consider these alternatives as a follow-up activity.)

WHAT YOU CAN DO TO HELP:

1. Do NOT purchase any Disney Pocahontas tickets or merchandise.
2. Voice your opinion to Disney at <http://www.disney.com/BVPM/PressRoom/Pocahontas/Survey.html>
3. Encourage your child to learn about other cultures, not as cartoon figures, but as real, living people.
4. Inform your child that more than half of Native Americans live off of reservations. There is a Native population in every state.
5. Encourage your child to recognize not all Native peoples are alike. Their cultures, languages and beliefs vary more than European countries.
6. Encourage your child's school to invite Native speakers from the local community.
7. Send copies of this letter to other parents that you know. Feel free to distribute it at your child's softball games, at church, at the beach club, playground, play groups, etc.
8. Consider donating to a non-profit organization that assists Native children.

Thank you for showing your support to Pocahontas and all her relations by not purchasing Disney Pocahontas merchandise.

Readers' Forum

The Universe welcomes letters to the editor. All letters must be typed, double-spaced and are not to exceed one page. Name, Social Security Number, daytime telephone number and home town must accompany all letters. All letters are subject to editing for length and clarity. Letters may be submitted in person at the Universe offices on the fifth floor of the Ernest L. Wilkinson Center, sent by e-mail (letters@BYU.edu) or faxed to 378-2959.

Flag came with a price

To the Editor:

As a combat veteran of Desert Storm, I feel I must write to you about the viewpoint by James Strickler. I fought for my country and I love my flag. Have we in this country forgotten about the price men and women have paid for our flag? I shed blood for my country and its flag. Most of all, don't forget about our POW's and MIA's. As a veteran, I will always love my flag and all I ask is for the people of America to remember the price that was paid for our beloved flag. Don't burn it. Fly it with pride.

Tom Cochran
Provo, Utah

A-bomb unnecessary

To the Editor:

In a recent letter to the editor in the July 12 issue of The Universe entitled "A-bomb necessary," Mr Bushman indicated that he felt President Truman did the right thing when he dropped atomic bombs on Hiroshima and Nagasaki, which resulted in the instant obliteration of over 140,000 innocent Japanese men, women and children. In war, only enemy combatants are legitimate targets of destruction and any and all deliberate killings of innocent civilians in the population of the opposing nation are unjustified killings and, by definition, murder. Thus, the dropping of atomic bombs upon an already defeated Japan which was ripe for surrender was immoral, unjustifiable and unnecessary.

I found it disgraceful that the politically correct historical revisionists in the American Legion succeeded in censoring the more complete and truthful presentation that the Smithsonian Museum originally planned to present to the public. The presentation was going to depict in an unbiased way the effects that the dropping of the atomic bombs had on

innocent Japanese civilians. We must not fuse patriotism with ignoring any acts of past leaders. Shame on those who believe that the mass murder of innocent non-combatant men, women and children during wartime can ever be justified. It was not justified by the Nazis at Auschwitz, not by the British in the bombing of Dresden which killed 200,000, nor by the Americans in the fire-bombing of Tokyo which killed 100,000 innocent civilians.

As a unapologetic far-right militarist and patriot who served as a combat arms area officer for 3 years and wrote his senior paper at BYU on the dropping of the atomic bombs on Japan in WWII, I have researched this issue in depth. No U.S. lives were saved by dropping the atomic bombs because the Japanese were ready to surrender, with the only condition being that Emperor Hirohito be allowed to continue as emperor. This condition was ultimately granted after the atomic bombs were dropped anyway. No invasion of Japan proper was needed to secure a Japanese surrender; thus, the question of how many U.S. soldiers would have lost their lives in an invasion is moot.

David Pyne
Ventura, Calif.

Campus

Nurse to certify site inspectors post-earthquake evaluations

By LISA BORROWMAN
Universe Staff Writer

Post-earthquake site evaluation will be presented Aug. 9 in the Theater of the Wilkinson

course, offered by the Utah School of Comprehensive Emergency Management, will instruct interested individuals on the ATC-20 method of evaluating buildings after an earthquake, said Kerry Baum, emergency preparedness coordinator at BYU.

The objective of the course is to help people without structural engineering backgrounds to judge the safety of buildings after an earthquake, Baum said. Participants will be able to evaluate these buildings in one of three categories.

Law states that if a house is

damaged in an earthquake, no one can go in until it has been inspected, Baum said. Once a building has been inspected it is deemed safe for occupancy.

Before the course was developed, people would be stranded on the streets for long periods of time because there was a limited number of inspectors.

The ATC-20 method was used after the Northridge, Calif., earthquake and it was highly successful, Baum said.

The Wasatch Front is located on one of the most active faults in the country. Although there has not been a major earthquake for 2,000 years, experts say that one occurs an average of one every 400 years, Baum said.

There are two sessions, 9 a.m. to 11:30 a.m. and 1 p.m. to 3:30 p.m. CEM offers a certificate for participation in the class, Baum said.

Utah on cutting-edge of herbal healing

Recipes passed on from pioneers

By MEREDITH REYNOLDS
Universe Staff Writer

To improve their health, Utahns can return to their roots — literally.

Being one of the leading states in herb distribution, Utah boasts a prevalence of herbal and natural healing know-how.

"There's a lot of knowledge of herbs here (in Utah), a knowledge the pioneers passed down," said Sheila Kruger, an employee at Larsens Natural Foods and Herb Shoppe. Kruger said the awareness and use of herbs is part of the pioneer background.

"There's a heritage of herb use in Utah," Kruger said.

This heritage results from the abundance of herbs in the area.

"We have found herbs that correct natural deficiencies exclusive to the area," said Dean Morris, assistant director of admissions at The

School of Natural Healing. "Utah is a marvelous place (for herbalism). The foothills make it accessible to find herbs for various disorders," Kruger said.

The abundance also increases local awareness of nature, Kruger said. "It informs (people) of alternative health," she said. "More people in Utah practice true backyard herbalism than any other state," Morris said.

"People are surprised to find things that will heal them growing in their back lawn," said Reed Johns, an employee at The School of Natural Healing.

Kruger agreed. "Everything you need is right here," she said.

Recent interest in herbalism has increased extensively in Utah, Kruger said. "There's definitely a growing interest in herbal healing."

"Herb distribution is a booming industry," said David Christopher, owner of The Herb Shop and Natural Food Markets.

This amplified interest in herbalism stems from the expense of health care, Morris said.

"People are getting leery of prescriptions and are going back to what their grandmothers said to do."

Interest in herbalism also comes from the satisfaction of taking your health into your own hands, Kruger said.

"People want to take more responsibility for their health," Kruger said. "It's a good feeling to know you can heal yourself."

A connection with nature is a benefit of herbalism, Morris noted.

"It's nice to do something for yourself with the gifts that God provides," Morris said.

Utah has led the way in natural healing because a native Utahn promoted the benefits, Morris said.

John R. Christopher, David Christopher's father, was the first herbalist who openly taught herbal techniques despite the rebuke of the medical community, Morris said.

John Christopher is also recognized for being a nutrition pioneer because his formulas were given to Nature's Way, now the biggest international

herb distributor in the United States.

John Christopher also founded The School of Natural Healing, located in Springville in 1953 and it was one of the first, and now one of the oldest herbalist schools in the nation.

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BYU to host 5 genealogy conference

By CHRISTINE SCHROEDER
Universe Staff Writer

Genealogy and Family History Conference, a unique opportunity for genealogy enthusiasts, will be presented in the Devotional Conference Center Aug. 1

Genealogy has gained worldwide interest, and many people are now in America, next to garage sales," said Duane E. Hiatt, editor of BYU Editorial and Production.

Feel it's gradually building a very fine conference, and next year's conference has the potential to be a quality learning experience, for it has improved many ways," said Robert Lee

Hiatt, administrator of BYU Conferences and Workshops.

Administrators of the conference have added a post-conference computer tutorial and a conference a few more

conference will have a morning, afternoon and evening session.

Those registered can choose from about beginning or intermediate genealogy, English, Isles, European/Scandinavian, Islamic, computer, methodology or a general focus on genealogy.

During the morning session, there will be a daily devotional from 8:30 a.m. until 9:20 a.m., featuring experts in family history and Elder Gene R. Cook, a member of the First Quorum of Seventy of The Church of Jesus Christ of Latter-day Saints, will present the first devo-

option to receive two hours of university credit is available for those who attend 30 hours of instruction and submit papers by Sept. 15.

Those registered, participants are responsible for completing and submitting each require-

ment to do so results in an official withdrawal.

The conference is open to the public for \$145 for a full conference, \$80 for mornings only, or for just an afternoon registration.

A combination registration fee for the four days plus the post-conference is \$185.

For more registration information, call BYU Conferences and Workshops at 378-4853.

Students are encouraged to stay true to spirit of pioneer heritage

By REBECCA BROADBENT
Universe Staff Writer

Students were told to stay true to the spirit of their pioneer heritage at the Devotional Tuesday.

Lawrence R. Flake, associate professor of Church history and doctrine, was the speaker at Tuesday's Devotional. The title of his address was "Of Pioneers and Prophets."

Flake said the difficulties the pioneers faced made them strong in their convictions about The Church of Jesus Christ of Latter-day Saints.

He was reminded of the extreme conditions and trials they struggled with when he visited the Mormon cemetery at Winter Quarters in Omaha, Neb. The 600 people buried there only represent 10 percent of approximately 6,000 pioneers who died along the trail, Flake said.

While times were hard for the pioneers, not all of the stories about them are of trials and tribulations.

Flake told several stories about funny instances from the everyday life of his pioneer ancestors, including one about a boy who was leading two calves and tied the ropes to his legs.

The boy later recorded in his journal, "The calves had not dragged me 50 feet before I figured out what I had done wrong."

"As the Church continues to expand, especially in foreign lands, the percentage of members who are purely descendants of the pioneers decreases," Flake said.

"But I believe with all of my heart that all those who bind themselves to this great work that the pioneers began are somehow spiritually adopted to become descendants of those forerunners."

Flake said the original members of the Church are gone, but the same powerful spirit can remain in all of the new members.

"All of the first and second generation pioneers are gone. Our challenge is to maintain that great and valiant spirit of sacrifice and courage that characterized their lives of service," Flake said.

Flake discussed the current opposition to the Church and compared it to the opposition in the early years of the Church.

He cited an article printed in a New York paper about the death of the prophet Joseph Smith.

The article ended, "Thus ends Mormonism."

Flake said anti-Mormon writers continue to engage in wishful thinking as they watch what they believe to be erosion in the foundations of the Church.

Flake quoted President Gordon B. Hinckley saying the Church has never been as strong as it is today, and those making gloomy predictions for the Church, "know nothing of the prophetic mission of the Church."

Flake went on to say the LDS



Tanesa Whiting/Universe

POST DEVOTIONAL POSE: President Rex E. Lee, Lawrence R. Flake and his wife after the devotional Tuesday July 18. Flake encouraged students to follow the example set by the early pioneers of the Church.

Church is actually the fulfillment of the prophecy of Daniel that God would build a kingdom that would never be destroyed.

Flake ended with a challenge to stu-

dents.

"May we be true to the faith and true to the truth, that with them, our noble pioneer ancestors, we may ever stand."

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BYU offers programs to promote genealogy

By REBECCA BROADBENT
Universe Staff Writer

"The Church of Jesus Christ of Latter-day Saints and BYU own the two largest family history centers in the world," said Diane R. Parkinson, director of the Utah Valley Regional Family History Center located on BYU campus. "The Church is recognized as an authority on genealogy. When people want records filmed, they contact the Church," Parkinson said.

The family history center on campus provides classes on computer use in genealogy and has resources, such as census records, vital records, telephone and city directories and local and family histories. It also has the computer program FamilySearch, created by the LDS Church.

"The Church does all negotiating with governments or others wishing to preserve records through the Genealogical Society of Utah. The Genealogical Society has a very well established reputation in genealogy," Parkinson said.

"There is more interest now than ever before in genealogy," Parkinson said. "It used to be that the Church would say, send in your names and we

will process them. Now the Church has taken a new approach, we will give you the tools ... you can be responsible for your own family."

BYU has a number of programs to promote genealogy. Each year during the first week of August BYU hosts the Genealogy and Family History Conference, which provides four days of specific instruction in different areas of genealogy.

Elderhostel is a weeklong program sponsored by BYU. It was created for elderly or retired people. Participants of the program stay in the dorms while attending genealogy classes and using the family history center facilities.

BYU is one of a few universities who provide a degree in family history. A graduate of the family history program could take certifying tests to become a professional genealogist.

Genealogical research has recently played a part in developments in genetic research. Jean Nash, director of the Resource for Genetic and Epidemiologic Research, said that genealogy has proved to be invaluable to researchers studying genetic diseases because of disease records.

RGE is the committee that controls access to the Utah Population Data



Tanesa Whiting/Universe

SEARCHING FOR ANCESTORS: Chris Lewis, senior in microbiology from Driggs, Idaho, searches for genealogy on microfilm at the Utah Valley

Family History Center on the fourth floor in the Harold B. Lee Library. Lewis is also an employee at the center.

Base, a database consisting of records from the descendants of Utah Pioneers. It also has control over the statewide cancer registry and the state vital records.

Nash said if a family had many cancer victims, a researcher could use family histories and disease records to calculate if the incidence of cancer in that family is actually higher than that

of a normal population. If the incidences of cancer in the family were higher, there is a possibility that the cause could be genetic. Research would then be done to locate the gene causing the problem.

"Access to the database is restricted, and those seeking access must pass through a long, complicated protocol," Nash said.

Shoot and win loot in BYU photo contest

By MEREDITH REYNOLDS
Universe Staff Writer

Shooting an elk could prove profitable — if it's shot with a camera, that is.

The Monte L. Bean Life Science Museum is holding its annual Nature Photography Contest and Exhibition from July 28 through Aug. 3 and several prizes are being offered.

The contest is open only to amateur photographers, those whose earnings from photography don't exceed 25 percent of their total income. The show is held in conjunction with the Utah County Photographer's Club and has been conducted annually for about 10 years.

"It's very competitive, and we receive excellent photographs," said Randal Baker, museum graphics artist. "It's good experience for photographers because it shows what amateur photography can do."

Photographs can be entered in 4 categories. Man's impact on nature is the first category. These entries may either depict a positive or negative impact. Positive effects show ways that man reproduces nature, while detracting from nature without rebuilding it typifies negative impacts. Baker referred to a deserted wagon rusting in a field as a negative impact.

"I think there will be an emphasis on man's impact on nature, especially the negative impact,

because there are so many attitudes on conservation," Baker said.

Baker has pushed for this category in the past few years and thinks it will get a positive response because in prior years, photos with any indication of man's involvement with nature were eliminated.

Encompassing a broad domain, nature is the second category. Any scenery shots or plant close-ups are included. Also extensive is the third category, wildlife. Any shots of wild animals are also accepted.

Black and white is the final category. Any pictures from the above categories are admitted, but no color is allowed in the picture. This includes any tinting or dying.

Baker said there aren't rules dictating whether the shot be candid. "The best pictures aren't usually planned," he said. But he added that the judges won't blackball a posed shot and will honor photographer discretion.

The photographs will be displayed in the museum from Aug. 14 to Sept. 20. Baker said approximately 300 photographs are submitted each year and about 250 are hung on display.

"We get positive reactions," Baker said. "It's quite popular with out-of-state people, and lots of families come to enjoy good photography."

First, second and third place awards will be presented in each category. First place for all cate-

gories is a 30-by-40 inch enlargement. Second place for man's impact on nature is a \$50 certificate. Second place for wildlife and black and white categories is a museum family membership and a \$25 certificate. Third place for all categories is a \$25 certificate.

Other awards, which Baker said are of greater value, are best of show, which offers a \$25 certificate and a \$100 lighting system for a studio. Museum's choice offers \$100 worth of museum purchases and a camera tote bag. Friends of the Museum Choice, which is from the museum's club, offers a family membership to the museum and \$90 worth of camera repair.

Three judges will decide the winners. They are: Wallace M. Barrus, a photography instructor at BYU; Mark Anderson, a professional advertising photographer from Orem; and Judy Kiel, a multimedia specialist at the University of Utah.

Baker said judges will look for artistic ability and design. There will be an emphasis on design as part of the photo, he added.

Photographs can be submitted in the museum in Room 250 from 10 a.m. to 5 p.m.

Photo image cannot exceed 24 inches, and Baker suggests entries not be smaller than 8-by-10 inches, since detail is lost.

If a photograph is matted, the mat cannot exceed 30 inches. No frames or glass coverings are allowed.

SAMOA from page 1

drug development.

"At this point, we don't know if it will be effective for the treatment of AIDS, which is of course the hope. There have never been many clinical studies of it, and we don't know how toxic it will be for people who are immuno-depressed," Cox said.

The next stage of study includes plans to begin testing the compound in baboons. Based on its activity and toxicity in baboons, a decision will be made, whether or not to test prostratin in clinical studies on humans.

"The Samoan people believe it to be very successful (in the treatment of hepatitis). We don't know because we haven't done careful clinical trials, but we do know that it is very potent against the virus," Cox said.

The healers make use of the medical properties of Homalanthus through water infusion.

"They prepare it like a tea bag — they grind the bark of the trunk, and they boil it. Then they use the water," Cox said.

Because so much of the research done by Cox and the NCI was influenced by the healers' knowledge, the NCI has guaranteed that a large portion of the royalty income will go back to the Samoan people. BYU also agreed to send a third of their share of the income back to the village of the healers and the healers' families.

"One of the healers, Epenesa Mauigoa, was one of the first to talk to me about the plant. She was a

member of the Church and probably one of the most brilliant healers I've met," Cox said. Mauigoa died two years ago.

"This knowledge was pretty close to vanishing. I feel very blessed that I studied with these people before they died," Cox said. "The Lord really blessed me. I don't know if this compound will make it as a drug. I certainly hope it will, but even if it doesn't, it serves to validate the whole project."

Through further ethnobotanical studies, Cox has found other compounds with medicinal application. In conjunction with Schering-Plough Corporation in Kenilworth, N.J., Cox found a new anti-inflammatory compound.

"It's a tree bark that the Samoans rub on their hands and arms for treating centipede bites and stingray encounters. We've found that there's a very interesting compound that blocks an enzyme associated with inflammation at the cellular level," Cox said. This compound is now being considered for development.

With investigators in Sweden at Uppsala University, Cox found an immuno-stimulator also derived from Samoan plants.

"We've found that we can extend the life of T-lymphocytes — double it in vitro," Cox said. T-lymphocytes are important in the synthesis of antibodies.

"When I started working with these

people they were dismissed as witch doctors and full of superstition. In a careful scientific analysis of the plants they're using, we've found that 86 percent of the plants show very potent pharmacological activity, and now we've derived well over six chemical substances that show promise of potential drugs that can be developed," Cox said.

Students from BYU have worked with Cox in Fiji, Tahiti and Norway. Cox is working in southeast Asia and Sumatra with some hill tribes there, and with Native Americans. Aside from his work in southeast Asia and the South Pacific, Cox has also done some work in Africa.

"This knowledge is vanishing from the world very fast. Our educational system seems to be based on the premise that everything worth knowing is already within the western tradition. In that regard my work has been seen as challenging and controversial on the international level," Cox said.

"Ten years ago, people thought I was crazy when I started to work, but now we have these drug candidates coming out and people aren't laughing so much anymore."

"They're taking this a lot more seriously. The whole field is gaining quite a bit of respect," Cox said.

Cox's research began in a haphazard way during his graduate studies at Harvard.

"During our winter breaks we'd (Cox and his classmates) fly down to Central America and go through all the markets and buy all the healing herbs from the healers and try them out ourselves. It's interesting to see what has happened to those people now," Cox said.

Leaders in the field of ethnobotany have emerged out of that group of students, Cox said.

These people include Michael J. Balick, director of the Institute for Economic Botany of the New York Botanical Garden, and Wade Davis, who recently sold movie rights for more than \$100,000 to his dissertation on how zombies are made in Haiti.

Cox was elected president of the Society of Ethnopharmacology, a 600-member organization, last fall in Beijing.

Last year, in Mexico City, he was elected president of a 1,200-member institution, the Society for Economic Botany.

At present, Cox is finishing the a book that will be published in conjunction with "Scientific American" this winter. Titled "Plants, People, and Culture," the book discusses the interaction of plants and culture.

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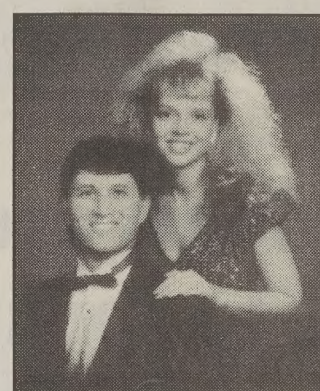
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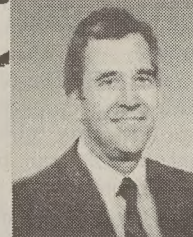
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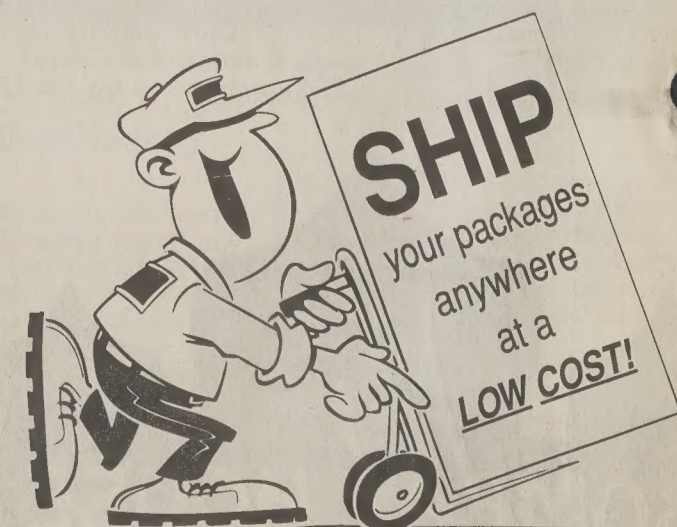
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Lifestyle

Sundance gets film world's attention

By COLEEN DOWNEY
Universe Staff Writer

From small beginnings to international prestige, the Sundance Film Festival has made the film industry take notice.

The Sundance Institute, established by Robert Redford, adopted sponsorship of the United States Film Festival in 1985. In 1991 the U.S. title was dropped and the festival became internationally known as the Sundance Film Festival.

The Sundance Film Festival serves as a showcase for the independent filmmaker in an attempt to "enhance artistic vitality and diversity of the film industry," said Jill Miller, of the Sundance Institute.

The Sundance Institute defines an independent film as one that is not financed with a major motion picture studio, or is produced by an independent division of a major studio, said Christian Gaines, a film programmer of the Festival.

"We have set guidelines that an independent film may not open theatrically before a certain date, and it must be produced by a major studio," Gaines said. "However, a lot of films are picked up by major studios after they premiere at the Festival."

The pivotal point for the festival came in 1989 with the screening of "sex, lies, and videotape." This screening forced the film industry to take notice of the festival.

"Basically, 'sex, lies, and videotape' catapulted the Festival into its orbit and made it the most competitive film festival in the country," Gaines said.

That movie was so pivotal because it showed that an independent, lower-budget film could make it in the popular market and compete with films from major studios."

The industry quickly realized the importance of attending the film festival to discover new talent and films, Miller said.

The Sundance Film Festival benefits the film industry by showcasing these independent films that wouldn't otherwise be seen. These independent films usually tend to be more diverse and artistic, and open the mind to new

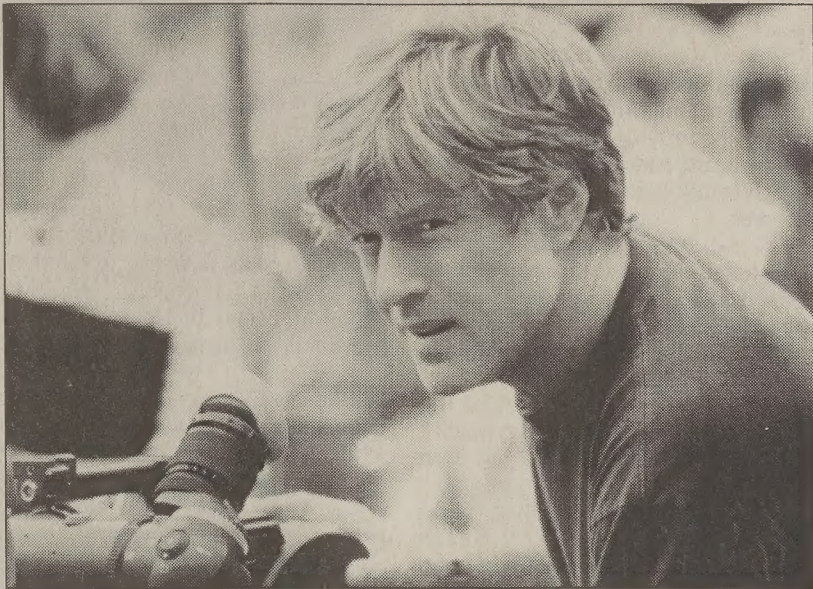


Photo courtesy of Hollywood Pictures Company

FILMMAKER VISION: Academy Award-winning director Robert Redford established the Sundance Institute, which is the sponsor of the annual Sundance Film Festival, in an effort to feature and promote independent films and filmmakers. The Festival has become internationally prestigious and is heralded as the American Cannes.

ideas, Miller said.

Independent filmmakers look forward to the festival as an opportunity to show their films before an audience for the first time. The festival creates a venue that wouldn't otherwise be there for the independent who often produces the film in his own garage, Miller said.

Roger Ebert, a well-known film critic, wrote in the February 1995 Chicago Sun-Times about the growth of the festival from 400 participants 14 years ago to nearly 10,000 today.

He said: "Sundance has grown into the most important date on the calendar for independent filmmakers."

The main focus of the Festival is the Independent Dramatic and Documentary Competition. The competition gives 16 dramatic films and 16 documentary films their premieres. The judges for the competition come from the independent film community.

The Festival involves panel discussions, 25 screenings a day, evening receptions, cocktail parties, and a filmmaker's breakfast.

The primary location of the festival is Park City, but screenings also take place at Sundance and in Salt Lake City. This was also the first year films were screened in Provo, Miller said.

The Sundance Film Festival is funded through box office ticket sales, corporate sponsorships and grants from private foundations and the government, Miller said.

The importance of the festival is what it has become today for the independent community, Miller said.

Robert Redford, president and founder of the Sundance Institute, said: "I support the personal vision of the film-maker," as quoted in a 1989 Sight and Sound Journal.

Many have said that Redford is giving something back to the film industry through his work with the Sundance Institute.

According to a Sundance Institute program description, "The Sundance Institute exists to explore the continued artistic potential of film, away from the pressures of the marketplace, and maintain the vital tradition of our American film community."

Television viewing drops with summer reruns

Associated Press

NEW YORK—A television schedule in the grip of reruns during hot weather drew tepid viewership, according to Nielsen Media Research figures released Tuesday.

As summer droned on, virtually everything in prime time for the week of July 10-16 was a repeat - with the exception of magazine shows and the Major League Baseball All-Star telecast, which ranked third after "Friends" and "Seinfeld" reruns (first and second, respectively).

With total viewership off about one-fourth for the week compared with the season average, ABC edged out NBC for the lead, with an 8.6 rating and 17 share to NBC's 8.5 rating and 16 share. CBS was right behind with an 8.2 rating and 16 share. Fox had a 4.7 rating and 9 share, Nielsen said.

One ratings point equals 954,000 television households. Share is the percentage of TV sets in use at any

one time that are tuned to a particular broadcast.

In the evening news battle, "ABC World News Tonight" retained first place with a 7.9 rating and 18 share. "NBC Nightly News" had a 6.8 rating and 15 share, while "The CBS Evening News" had a 6.5 rating and 15 share.

Here is the top 10 television programs, in order of ranking, with networks and ratings: "Friends," NBC, 15.8; "Seinfeld," NBC, 14.3; "Major League Baseball All-Star Game," ABC, 13.9; "ER," NBC, 13.7; "PrimeTime Live," ABC, 12.6; "Home Improvement," ABC, 12.0; tied for 7th: "Grace Under Fire," ABC, and "NBC Monday Night Movie: Regarding Henry," NBC, both 11.9; "CBS Sunday Movie: War of the Roses," CBS, 11.6; tied for 10th: "Roseanne," ABC, and "60 Minutes," CBS, both 11.5.

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Artificial hearts prolong life, give hope

By GARY CLARK
Universe Staff Writer

Prolonging life and hope for patients with critical heart failure through successful artificial heart transplants is the goal of modern-day medical pioneers.

Doctors and researchers have created a long-term artificial heart and an assisting device that will now replace a failing human heart.

Although the FDA has not granted permission to use the devices on a long-term basis, they are being used to sustain life while a patient waits for a donor heart, said Pratap Khanwilkar, director of engineering in the Artificial Heart Transplant Lab at the University of Utah Medical Center.

"The artificial hearts and devices are currently being used as a bridge to transplant a donated human heart," he said.

Doctors and researchers in England plan to test and use the new artificial device, called the Ventricular Assist Device, on a long-term basis at the end of this year, Khanwilkar said.

In 1982 at the University of Utah Medical Center, Barney Clark became the first recipient of a long-term artificial heart.

Connected by wires to a machine, Clark lived for nearly four months after the transplant before dying of circulatory and respiratory failure.

The four month success lead to three more transplants, the last in 1985. Although one recipient lived

for 620 days, all four died of post-operative complications.

In 1985, doctors ceased using the artificial heart, called the Jarvac-7, on a long term basis, Newsweek reported.

In January 1990, the FDA banned the device because it was not meeting FDA standards, Khanwilkar

the other 65 to 75 percent, is the Ventricular Assist Device (VAD). The VAD does not replace the heart, but assists the heart in pumping blood throughout the body. This device is not connected to a machine, but is battery operated, Khanwilkar said.

"The artificial heart and the VAD actually help recipients get healthier and stronger in preparation to receive their donated (human) heart," he said.

Candidates for an artificial heart and the VAD must be diagnosed with heart failure and meet a certain criteria.

Although the Ventricular Assist Device and the Total Artificial Heart do not have an exact price yet, manufacturers estimate a cost of \$35,000 to \$40,000 when mass manufacturing begins, pending FDA approval, Khanwilkar said.

Since 1982, doctors have transplanted 272 artificial hearts into recipients, 62 percent of whom are still living, Khanwilkar said. Seventy percent continue to live after five years of the transplant, he said.

"In less than two decades from now, there could be 35,000 to 70,000 people qualified to receive artificial hearts each year, and as many as 200,000 people by the year 2020," reported Science, a weekly magazine.

"The new artificial devices are currently prolonging a lot of lives and will prolong a lot more in the future," Khanwilkar said.

"The artificial heart and the VAD actually help recipients get healthier and stronger in preparation to receive their donated (human) heart."

--Pratap Khanwilkar
Director of Engineering

said.

In the early 1980s, the Jarvac-7 was hailed as a life saving device of human ingenuity.

Manufactured by a different company, it is now called the Total Artificial Heart, which serves as a permanent bridge and is used in 25 to 35 percent of transplant patients, Khanwilkar said.

Khanwilkar said the newest artificial aid for the human heart, serving

MTV grooves into Malibu beach house

Associated Press

MALIBU, Calif.—Sun, fun and tunes are coming from this summer's MTV Beach House, a cottage transformed into a psychedelic neon fun-zone conceived to satisfy the teen-to-twenty-somethings' vision of a fantasy palace.

Beamed worldwide from this 4-acre, \$35,000-a-month pleasure hamlet are helicopter shots of beautiful people surfing, performing daredevil stunts in a skateboard park, pumping iron in a weightlifting arena and frolicking in hot tubs.

The adjacent Nicholas County Beach and nearby Leo Carrillo State Beach also are hot spots of MTV Beach House activity.

The band Bush performed on stage at the beach house. Drop-in guests have included Chris Isaak and the hunk and babes of TV's "Baywatch." Jay Leno's "Tonight Show" has even featured the MTV Beach House.

"This is absolute paradise," said Michael Bloom, the MTV Beach House supervising producer who breaks into a wide grin when asked if he minds being uprooted from New York for the five-month stay at the Malibu "studio."

"We came to California because that's where the beach was born. We create this fantasy world for kids who can't get to the beach," Bloom said between tapings for five daily shows and two weekly shows shown worldwide.

Bloom said the success of MTV Beach House, now in its third year after two summers in the Hamptons in New York, has been fantastic. "It's one of the most profitable stunts in television," he said.

Only invited guests are allowed on the property, which is patrolled by an imposing security contingent. The background players and audience seen by the MTV lens are non-paid extras who sign up for auditions through an MTV Extras Hotline.

Neighbors who have enjoyed solitude in multimillion-dollar homes on the secluded western Malibu bluffs fear security breaches by vacationing teens drawn like a magnet to the MTV Beach House.

"What bothers us is, knowing the element they attract, we're worried about security. There's a thundering herd down there," said one woman who lives 100 yards from the MTV compound. She spoke on condition of anonymity.

Residents said they heard rowdiness led to MTV's ouster in the Hamptons, where they staged summertime beach house locations in 1993 and 1994.

Bloom dismisses the rumor: "They were upset we weren't coming back."

"We had absolutely no problem, only a minor complaint for noise," said New York state Assemblyman Fred Thiele, a former Southampton town supervisor whose territory included last year's MTV Beach House.

Residents in the rural area of Malibu agreed to discuss the MTV Beach House only if their names weren't revealed.

"We are angry," said one woman,

whose 81-year-old husband was recovering from a recent stroke. The MTV camera chopper hovered only 20 feet above residents' homes at one point.

"I thought he was going to fly in and have tea with us," she said.

The MTV Beach House has also attracted private helicopter pilots who buzz the area, making dangerous low-level turns and hovering dangerously close to homes.

"We're treated like mushrooms (kept in the dark and fed manure)," said a neighbor whose home is a mere 100 feet from the stage, pool and weightlifting arena. A yellow nylon rope is the only deterrent to interlopers.

"No one wants that next door. The concern is the element that it attracts," he said.

Residents are also unhappy that the financially strapped city issued an \$800 permit for the 5-month MTV occupation without consulting taxpayers. "They said, 'We need the money,'" one resident said.

The permits are issued and there's little the residents can do.

"I don't want them here, but they're here. What can I do now?" said one homeowner, who is upset about the lack of promised armed guards at the MTV Beach House.

Mayor Joan House and City Council members have gotten an earful on the issue.

"The residents come first. They are paying the taxes. When they bought their home they did not buy into a film set," said House, who sympa-

thizes with residents but feels MTV is obeying the permit restrictions.

"If they don't follow the conditions of their permit, they will have to leave," House said.

Asked if the 1996 MTV Beach House was planned in Malibu, Bloom said: "We've hit the pinnacle of beach life. We'll have to come up with something better next year."

MTV Beach House producer Mike Powers wouldn't mind returning to Malibu: "It beats New York in the summertime, that's for sure."

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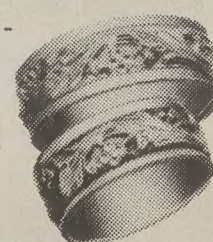
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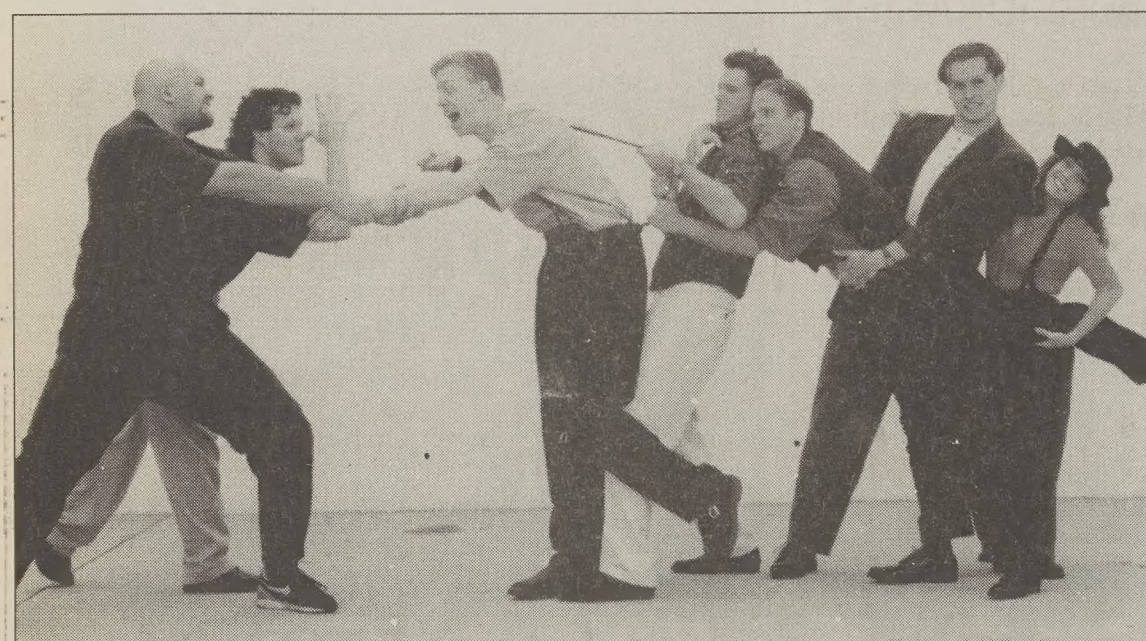


Photo courtesy of The Garrens Comedy Troupe

Make 'em laugh

The Garrens Comedy Troupe, here demonstrating the humor that has made them a campus favorite, will be performing two shows Friday night. The shows will consist of original comedy sketches, a song parody and several fast-paced improvisations. Show times are 7:30 and 9:15

and will be held in 205 JRCB. Tickets are \$2 for the first show and \$3 for the later show. The Garrens also have a radio show Monday nights at midnight on 1400 AM. For more information regarding upcoming shows and workshops, call the Garrens Hotline at 379-8888.

Record-breaking 9,185 people attended Hawking lecture at U

Associated Press

SALT LAKE CITY (AP) - Leave it to Stephen Hawking to pack a stadium with talk of quantum physics and black holes.

A record 9,185 people flocked to the University of Utah's Huntsman arena Monday night to hear the physicist discuss those subjects and more.

"It's a bit like a rock concert, and shows physics can be as popular as heavy metal," Hawking said at a reception.

Hawking, who has the degenerative

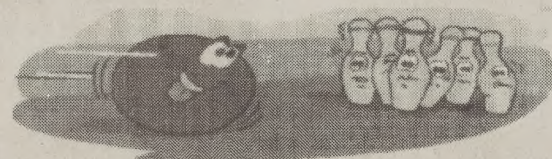
neuromuscular disorder Lou Gehrig's disease, uses a motorized wheelchair and speaks with the assistance of a computer and voice synthesizer.

His image loomed on the basketball arena's JumboTron screen.

Elaine Mason, Hawking's nurse and fiancée, said the audience was Hawking's largest, eclipsing the 4,000 who attended a lecture in Berkeley several years ago.

Hawking, who was greeted by a standing ovation, wrote the 1988 best-selling book, "A Brief History of Time."

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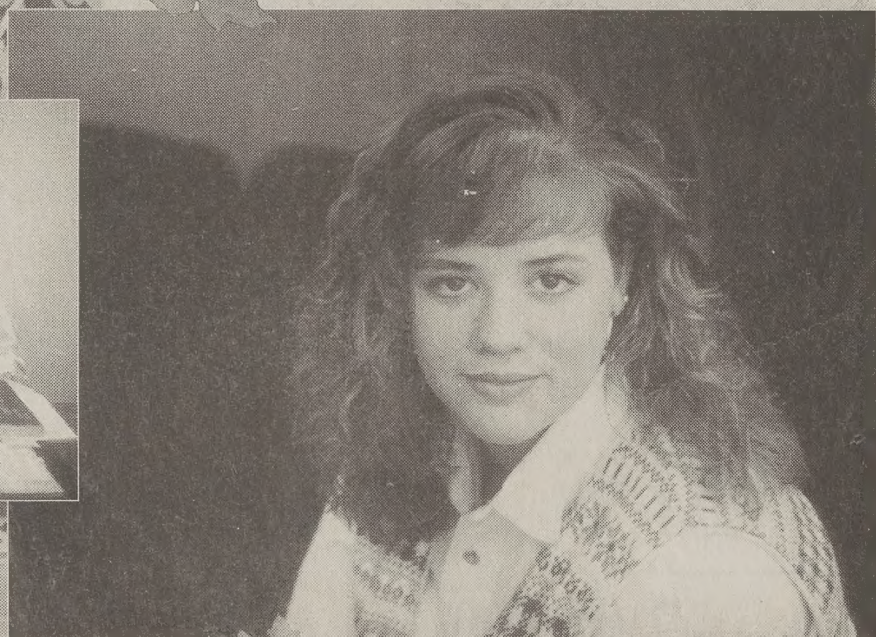
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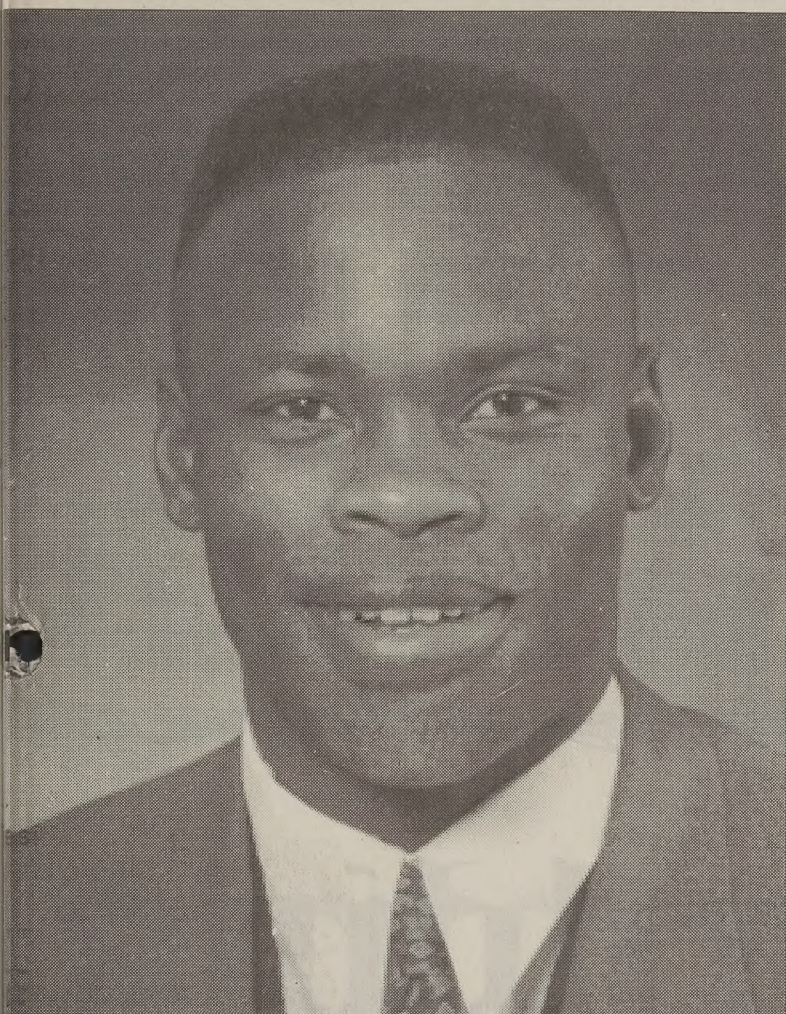
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Former Cougar and Falcon named new cornerback coach



Universe Services

By DAVE OSBORN
Universe Sports Writer

Brian Mitchell was announced as the new cornerback coach for the Cougars Tuesday.

The cornerback coaching position opened up a month ago when coach DeWayne Walker left for a similar position at Oklahoma State.

The timing couldn't have been better for Mitchell, who graduated from BYU this spring semester with a degree in social work.

Mitchell came back to BYU for his degree after playing football with the Atlanta Falcons for three years in the NFL.

Mitchell, 26, also played for BYU from 1987-90 before entering the NFL.

Mitchell said he heard about the position the day after coach Walker left.

"It was almost too good to be true," Mitchell said.

Mitchell said he was excited to come back to BYU and be a coach, and was surprised that everything worked out as quickly as it did.

Mitchell said when he and coach Edwards discussed the job opening, Edwards said, "It must be meant to be—to have everything fall into place (like it has)."

"It took six to eight weeks to hire the last two coaches," Mitchell said.

Mitchell said he is excited to teach the players the things he has learned in the NFL from quality players like Deion Sanders.

Mitchell said both BYU and he will benefit from the arrangement.

"I've played at all three levels. BYU was looking for a specialist guy, and I

know what it takes," Mitchell said.

Mitchell isn't the only person excited that he is here. Safety coach Barry Lamb also is happy with the announcement.

"He is a positive addition," Lamb said.

Lamb said Mitchell's strength comes from his experience in playing for BYU and in the NFL.

"He is a nice resource for the players," Lamb said.

Lamb said another way that Mitchell will be able to help BYU is in recruiting. Lamb said because Mitchell can relate with the players, it will help recruits feel good about BYU.

Mitchell also thinks he can help out with the recruiting.

"The biggest promoter BYU can have is a non-LDS person," Mitchell said.

One of the things Mitchell said he had to look at before taking the job was the responsibility he would have for the non-LDS players who come to BYU to play football.

In the wake of the dismissal of five BYU players a month ago, Mitchell said the question that lay in his mind the heaviest was, "Can we recruit good kids and graduate them too?"

"Something needs to be put in place. Definite things are needed here," Mitchell said.

Mitchell said he thinks he will be able to help BYU and the students that come here to play football. He said he has already recommended some changes to Edwards.

"I'll be a good role model. Kids look up to someone who's played in the NFL," Mitchell said.

Edwards is happy to have Mitchell coaching for them.

"He is very well prepared, knows our system and our players. I think he will be a fine, young coach," Edwards said.

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French pays the price to be an innovator

By DAVE OSBORN
Universe Sports Writer

Former BYU offensive lineman Tim Hanshaw, now playing for the 49ers, said, "Coach French is one of the best technical coaches in football."

Hanshaw said he felt confident coming from BYU as he was trying out for NFL teams because NFL scouts would say to him, "Oh, you've been coached by Coach French so you should know this."

Eric Bateman, an offensive guard for the Cougars, said even the Minnesota Vikings and the San Francisco 49ers have come to French to learn his techniques.

All agreed the thing that sets French apart from other offensive line coaches is his ability to teach the players how to use these techniques, mostly through drills he makes up.

Elewonibi said French has his own part of the practice field, with a lot of lines "all over the place" for the drills that he invents.

"He is the father of little drills that work on technique. That is what makes him a good coach—he is dedicated to it," Hanshaw said.

Elewonibi said players on the team sometimes call French "the Creature" because of the amount of time he spends in his "cave" thinking of drills

for the team.

Hanshaw said this devotion to his work is the reason for French's success.

"For Coach French, football is life, and life is football."

Coach Edwards said the offensive line almost wears a badge because of all the drills they do under French.

"He is always first on and last off the field. Day in and day out he never lets up," Edwards said.

"If I didn't put a range on him he'd keep them out there all night," Edwards said.

Edward also said an innate sense of when to back off the players and when to push them hard helps French to get the most of his players.

James Johnson, a six foot six, 290 pound offensive guard says, "Coach French demands so much from us. He never lets us be in a comfort zone."

Johnson said Coach French doesn't give special favors and just expects more from the players if they are a starter.

Johnson said, "All I know is from Coach French. He's constantly studying the game, trying to get better."

Johnson said Coach French is

always talking to pro teams and implementing what they do. Johnson said a couple of years ago the team was doing what the Bengals did, and now they're watching films of the Vikings.

"He puts a lot of time in to make (football) his life. He's devoted 24 hours a day," Johnson said.

French said he is fortunate to have good players that have produced for him. "I learn from my players. I also look at the good players (in the NFL) and learn from them."

French said a lot of teams come to BYU to learn about pass rush techniques, but gives credit to having good players who are willing to put in time to learn the techniques.

"Everyone knows the big things, so it's the little things that make the difference. It takes time to learn and develop players' techniques," French said.

French said he has to give credit where credit is due.

He said his success comes from the players' ability to be successful, and the success he has is measured by how much the players have paid the price.

Even though Coach French isn't always in the football limelight, he's always working to better the team.

In other words, he's paying the price for BYU to be successful.

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football is life, and life
is football."**

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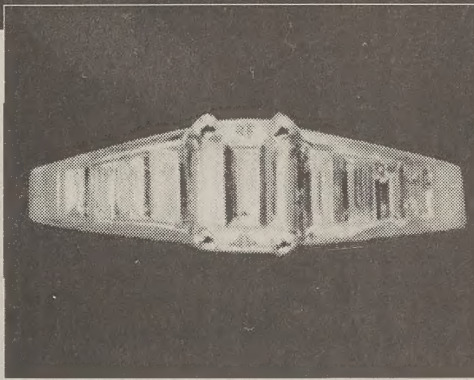
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NFL camps open with signings, injuries

Associated Press

JACKSONVILLE JAGUARS
Tony Boselli, the No. 2 pick in the NFL draft, could miss the Jacksonville Jaguars' exhibition opener because of a sprained knee.
The 6-foot-7, 323-pound left tackle, considered the cornerstone of the expansion team's offense, is likely to be sidelined for about 10 days, coach Tom Coughlin said Tuesday.
He sustained no structural damage when he injured his left knee during a one-on-one drill with defensive end Jeff Lageman.
The Jaguars meet the Carolina Panthers in the Hall of Fame game at Canton, Ohio, on July 29.
"Obviously, it's a setback," Coughlin said. "But I'd rather think about having him back in two weeks than the alternative."
The linemen were working by themselves Monday when Boselli fell back on his knee while trying to hold off Lageman.
Boselli was quickly taken off the field on a cart and team officials did

not immediately reveal he was hurt.
"It was just a bull rush," Lageman said. "I don't think the footing was real good and he started sliding back, then his leg got caught."
The incident occurred on a wet field shortly after a heavy rainstorm disrupted practice.
Boselli underwent an MRI Monday evening and the examination found no serious damage, only a sprain.
Boselli was on the field Tuesday morning, walking with crutches, his leg heavily taped.
He worked out in a corner of the practice complex along with two other injured Jaguars.

CINCINNATI BENGALS
The only player taken ahead of Boselli, running back Ki-Jana Carter, was absent when Cincinnati conducted its first training camp workouts.
Carter's agent, Leigh Steinberg, had said he wanted to have the former Penn State star in camp on time, just as Steinberg managed to do last year when the Bengals signed No. 1 draft pick Dan Wilkinson before the start of

camp.
The Cincinnati Post reported Steinberg told the club Tuesday he was preparing a counteroffer.
Mike Brown, the Bengals' president and general manager, gave no indication Tuesday that Carter's signing was imminent.
MIAMI DOLPHINS
"We haven't had any negotiations for a couple of days," Brown said. Dolphins
Tight end Eric Green injured his left shoulder trying to catch a pass during practice.
The injury occurred just after a 25-minute rain delay when he hit the ground attempting to catch a pass from Dan Marino.
Green, a 6-foot-5, 280-pound Pro Bowl selection who signed with the Dolphins in the offseason as a free agent from Pittsburgh, underwent X-rays and an MRI on Tuesday.
The results were not expected until Wednesday.
CAROLINA PANTHERS
Carolina brought in defensive lineman

Steve Emtman for a physical and interviews.
Emtman, the top pick in the 1992 draft who was waived by Indianapolis over the weekend, spent about three hours at the Panthers' complex. He was examined by doctors and met with team president Mike McCormack, general manager Bill Polian and coach Dom Capers.
Carolina, which has signed a league-high 17 unrestricted free agents, is the first of seven or eight teams Emtman plans to contact in the coming days, McCormack said.
After leaving the Panthers, he headed to visit Miami.
MINNESOTA VIKINGS
Minnesota signed John Solomon and James Stewart.
Solomon, a linebacker from Sam Houston State, agreed to a three-year contract. Stewart, a running back from Miami who many believe was a steal in the fifth round, signed a two-year deal.
PITTSBURGH STEELERS
After weeks of insignificant progress,

Pittsburgh and quarterback Mark Bruener edged closer to a deal Tuesday after the team revised a four-year, \$2.8 million offer that was below market compared to other first-rounders.
"It could be 10 minutes," director of football operations Tom Donahoe said. "Or it could be 10 days."
Packers Defensive lineman Darius Holland of Colorado became the last of 10 draft picks to sign. Terms were not disclosed.
SAN DIEGO CHARGERS
Holland, the first of Green Bay's four third-round choices, was expected to join training camp Wednesday.
Although not officially a holdout, Natrone Means was absent from San Diego's first training camp workout, apparently because of a dispute over renegotiating his contract.
The running back isn't obligated to be in camp until Sunday, but coach Bobby Ross said he had expected Means to join the majority of veterans who have reported.
General manager Bobby Beathard

said he was under the impression Means told the coaches he would be in camp early, but apparently changed his mind after the Chargers sent him an agent a second proposal for a new four-year contract.
That proposed contract would replace the four-year, \$1.69 million deal Means signed as a rookie in 1993.
Offensive tackle Jackie Slater, at the oldest player in the NFL, had surgically repaired left elbow examined and hasn't been cleared to practice.
"The doctors told me they thought I was healing at a pretty good rate, and they were optimistic about my being able to accomplish my goal," Slater said. "But they want me to go a little slower than I had probably anticipated."
Slater, who's fourth on the career list in games played (258), started the first six games last year before injuring the elbow against Green Bay. He played sparingly the rest of the season and had surgery in January.



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Blades charged with manslaughter

Associated Press

SEATTLE, Fla. — Seattle Seahawks receiver Brian Blades was charged in a police warrant Tuesday with manslaughter in the shooting of his cousin.

Blades, 29, was in Seattle preparing for training camp but made arrangements to return when his attorney was served of the arrest warrant, said Drew Rosenhaus.

Blades had refused to talk to police after the July 5 shooting, which he said was accidental.

"I'll comply with the warrant, and I will come back immediately to Seattle, and he will return to me as soon as he can," Rosenhaus said.

Blades weren't willing to wait. He is out actively looking for him at Plantation Police Sgt. Michael Price said.

Blades was supposed to surrender on Wednesday and if he doesn't, "I guess you could consider him a fugitive," Price said at a news conference Tuesday.

Blades, 34, was fatally shot

in the chin with Brian Blades' .38-caliber semiautomatic handgun at the player's home after the men returned from Independence Day celebrations.

Police said Tuesday that Brian Blades had tried to intervene in an argument between his brother, Bennie Blades, defensive back for the Detroit Lions, and Bennie's ex-girlfriend.

Brian Blades allegedly went to his house to get a gun to intervene in the argument over custody of Bennie's daughter when cousin Charles Blades followed him inside to restrain him, Price said.

"There was some kind of struggle as (Brian) Blades was trying to leave the room," Price said.

"Charles Blades was attempting to stop him."

The gunshot that killed Brian's cousin was fired from no more than four inches from the victim's chin, Price said.

Witness accounts and other evidence have shown Brian Blades fired the gun, he said.

Brian Blades has refused to submit to police questioning, but held a tearful news conference on his parents'

front lawn last week to say the shooting was accidental.

"I know Charles' death was an accident," a sobbing Blades said at the time.

"The police know Charles' death was an accident. And most important, God knows Charles' death was an accident."

But Price said Tuesday: "There was no indication that he used caution to prevent the injury."

The second-degree felony charge carries a maximum 15-year prison sentence, said Lt. Dan Justino of the Plantation police.

Charles Morton, head of the homicide unit in the Broward County state attorney's office, said the player has agreed to surrender at the Broward County Jail.

Seahawks spokesman Dave Neupert says the team had no comment but confirmed Blades was in Seattle and talked with coach Dennis Erickson on Monday.

Blades was due in training camp Friday, but Neupert didn't know his immediate plans.

Magic says no to Lakers yet again; shuns NBA for business interests

Associated Press

LOS ANGELES — Magic Johnson ended months of speculation that he would return to the NBA on Tuesday by saying that since he can't give it everything, he won't give it anything.

Instead, he will give 100 percent of his attention to his expanding movie theater and shopping mall interests.

In a way, it was the third retirement announcement by the three-time most valuable player, who first retired Nov. 7, 1991 when he said he had become infected with the AIDS virus. He rejoined the Los Angeles Lakers in 1992 but retired before the season began.

Then he said two months ago there was a good chance he would make a another comeback as a player with team he led to five NBA championships in the 1980s, with four other NBA title appearances in his 12-years with the Lakers.

"I was really leaning toward coming back and playing," Johnson said Tuesday in a news release from his marketing company. "As my business interests continue to increase, I've found that I cannot give 100 percent to basketball, and if I can't give it my all, it's best I don't return."

Johnson's health is good, and there were no medical questions involved in his decision, said his agent, Lon Rosen.

"He'll continue his basketball career, just not in the

NBA," Rosen said of Johnson, whose all-star team has a tour of Europe and Asia planned later this year.

Johnson attempted to return for the 1992-93 season, playing in five preseason games. But on Nov. 2, 1992, before the season opener, he retired after suffering a cut during an exhibition game. The cut had sparked concern that he might spread the AIDS virus to other players if injured.

He also coached the Lakers briefly near the end of a dismal 1993-94 season and found the experience unfulfilling.

Eight weeks ago, however, Johnson expressed high interest in returning as a player and the Lakers shared his enthusiasm. But in previous considerations of a return to the NBA, Johnson and others had expressed concern about how he might react physically to an 82-game regular schedule, occasional on consecutive days and the considerable travel involved.

Johnson said the success of a recently-opened movie complex in a predominantly black section of Los Angeles gave him doubts about returning to basketball.

"I was really leaning toward coming back and playing, but after the tremendous outpouring of support from the community at the grand opening of my theater and the pending opening of my shopping mall in Las Vegas, I realize my future is in business and not playing NBA basketball," he said.

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Olympic bid quest became a 'science'

By MATTHEW BENNETT
Universe Staff Writer

The two people most responsible for Salt Lake City being awarded the 2002 Winter Olympic Games met in a playpen in 1915 when they were 1-year-olds.

Olympic pioneers Max Rich and Calvin Rampton continued as best friends at Bountiful Junior High, Davis High and again at the University of Utah. Rampton said they were active boys while growing up, often casting their attention in new directions.

"We dreamed everything," Rampton said. "We were good dreamers."

It was their dreaming that began the Winter Olympic ball rolling down a 30-year path toward Salt Lake City.

In 1965, Rich was president of the Salt Lake City Chamber of Commerce and Rampton was serving as a Utah state senator.

"Sometime in the late fall of 1965, Max brought the matter (of hosting the Winter Olympic Games) to my attention," Rampton said. "Max received the suggestion from an army friend named Frank Orth and the athletic manager at the University of Utah, Bud Jack. They both were serving on the U.S. Olympic Committee."

Following that conversation, Rampton formed a committee that developed a bid in a mere six weeks to host the Winter Games.

"The lead time was short, but we made an appearance in Chicago with our bid," Rampton said. "We made our presentation to the USOC and they picked us as the U.S. candidate city. It didn't really surprise us because the only other city that had the facilities was Lake Placid, N.Y., and they had recently hosted the Winter Games."

In April 1966, Rampton and "about a dozen other men" flew to Rome to give what would be Salt Lake City's first bid presentation to the International Olympic Committee.

"We were one of the four finalists, but Sapporo, Japan, was voted host city," Rampton said. "In retrospect, I don't think we were ready (to host the Winter Olympic Games) when we first tried in 1966," Rampton said. "I think we are much more prepared now."

One year later Salt Lake City competed against Denver, Seattle and Lake Placid for the U.S. candidate city nomination. Denver was chosen.

"In 1972 the people of the state of Colorado made up a referendum. It stated they no longer wanted to host the 1976 Winter Olympic Games," said Mike Korologos, director of public relations for the Salt Lake City 2002 Bid Committee.

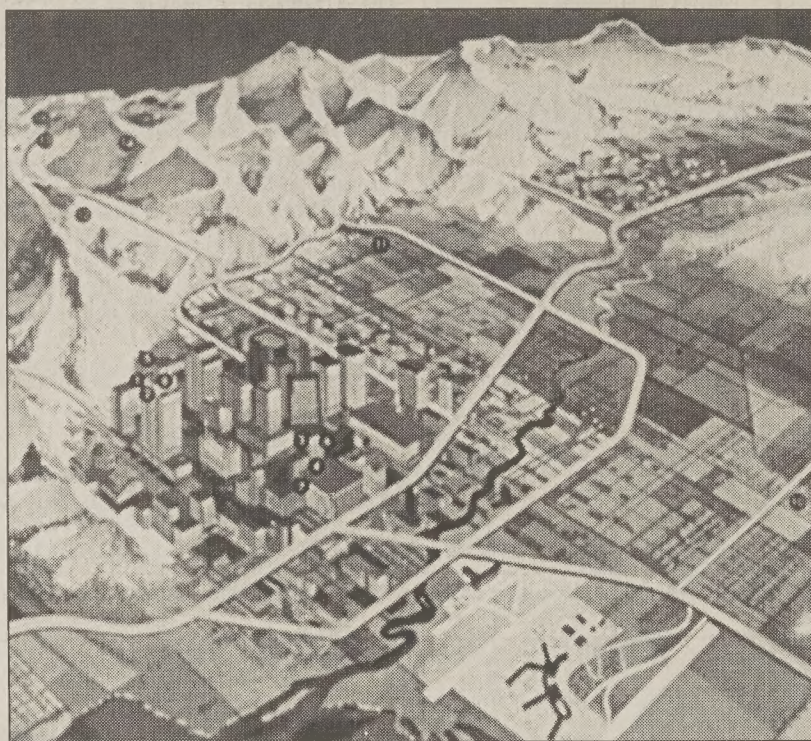
"We volunteered to step in where they let the ball drop," Rampton said.

In February 1973, the IOC voted Innsbruck, Austria, as host city for the 1976 Winter Games.

"There is no way the IOC would let the U.S. have anything to do with the Winter Olympics after what Denver had done," Rampton said.

For the next 11 years, Salt Lake City's quest to host the Winter Olympic Games remained inactive.

In March 1984, Salt Lake City and the state of Utah created a task force to consider the "feasibility of hosting



Universe Services

OLYMPIC VISUALIZATION: This is an artist's rendering of the 2002 Olympic venues in Salt Lake City.

future Olympic Winter Games."

Fifteen months later, Salt Lake City competed against Anchorage, Reno and Lake Placid to be named the U.S. candidate city for the 1992 Winter Games. Anchorage was picked.

"We sought to become America's choice, but we fell backwards again," Korologos said.

One month later, a permanent task force on amateur athletics was formed to host amateur sports events and continue efforts to bring the Olympic Winter Games to Utah. Leading that group was Tom Welch, current president of the committee to organize the 2002 Winter Olympic Games.

Salt Lake City was named the U.S. candidate city to host the 1998 Winter Games in June 1989.

The U.S. Olympic Committee cited "commitment to building winter sports facilities, large population base, close proximity of venues, existing infrastructure and a successful track record of hosting amateur events" as reasons for its selection.

In early 1991, the IOC site selection team and IOC President Juan Antonio Samaranch visited Salt Lake City. The Beehive State rated high in their evaluation reports.

In June 1991, Nagano, Japan, narrowly defeated Salt Lake City by a 46 to 42 final vote as host city for the 1998 Winter Games.

"Atlanta being picked as the host city for the 1996 Summer Olympic Games was a major factor for us not getting the bid," Korologos said.

"At that point we were making promises to build things. We committed to build bobsled runs, ski jumps and convert the Salt Palace into a main media center," he said.

Salt Lake City rebounded quickly. In October 1991, a new Board of Trustees and Executive Committee was appointed and in November of the same year, the USOC ratified Salt Lake City as the U.S. candidate city for the fifth time.

On June 16, 1995, the IOC met for its 103rd session and voted Salt Lake City as the host city for the 2002

Olympic Winter Games.

"The difference between the two bids is this time we already had many of those venues constructed," Korologos said. "Our promises were now realities."

One Olympic sponsor at the "Party of the Century," held June 16th in honor of the Olympic announcement at the Salt Lake City County Building, said, "We made a science of the Olympic bid process. Our hard work has finally paid off!"

Even U.S. Vice President Al Gore agreed.

"(Salt Lake City's) hard work has finally paid off," he said in a live broadcast moments after the announcement. "Good things come to those who wait."

House approves spending cuts for arts, humanities

Associated Press

WASHINGTON — The House approved deep cuts in federal cultural and land management programs Tuesday as Congress labored on Republican spending bills slicing everything from artists' grants to the White House budget.

By a 244-181 vote that fell largely

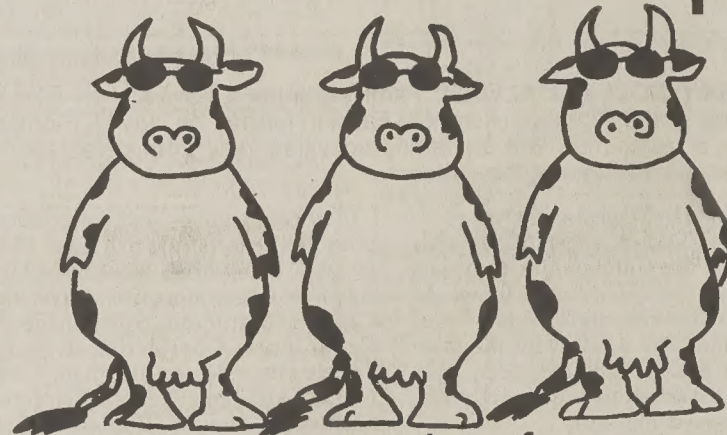
along party lines, the House approved a \$12 billion measure for the Interior Department and cultural programs that would gouge 40 percent from the budgets of the National Endowment for the Arts and the National Endowment for the Humanities.

That would leave the two agencies, favorite targets of conservatives,

with \$99.5 million each for 1996. The Senate is also expected to cut the agencies, but less deeply.

The Interior Department measure, approved after four days of debate, would also trim spending for national parks, the Fish and Wildlife Service, the monitoring of endangered species, and many services for Indians.

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